



純貞聖徒

志摩子さん 5

～戦う姉妹～



THINK ABOUT
THE TRAINING
YOU'VE DONE
SO FAR AS A
TAIMASHI!

YOU
SHOULDN'T
JOKE
ABOUT
SUCH
THINGS,
SHIMAKO.



EACH TIME
HAVEN'T
YOU SAID,
"I WON'T
PERMIT
IT UNTIL
YOU'RE
FIFTEEN"!?

I'VE BEEN
TELLING
YOU THIS
SINCE I
WAS VERY
YOUNG.



YOU'RE
TELLING
ME YOU
WANT TO BE
DISINHERITED
SO YOU CAN
BECOME A
SISTER!?

YES.



IS IT
THAT!?
IS IT
BECAUSE
OF THAT
CURSED
ROSARY
!?

"CURSED"....!
THAT'S
TOO
CRUEL!



I WILL
NOT
PERMIT
YOU TO
BECOME
A SISTER!

THEN
I'LL
TELL
YOU
AGAIN.



BUT
WHY
!?

I SHOULD
BE ASKING
YOU, WHY
DO YOU
WANT TO
BECOME A
SISTER!?



BECAUSE
THIS
IS MY
TREASURE...



CALM
DOWN,
FATHER!

NO MATTER
WHAT THE
PROMISE
WAS OR
WHO YOU
GOT IT
FROM, IF
YOU CAN'T
REMEMBER
HOW IS IT
PRECIOUS!?

YOU'VE
FAILED TO
REMOVE
IT USING
TECHNIQUES
MANY
TIMES
NOW...

A-
OW-...

AS I
THOUGHT,
I'LL NEED
TO USE
BRUTE
STRENGTH
TO GET
IT OFF!



WHAT DO
YOU CALL
SOMETHING
THAT
CAN'T BE
REMOVED
THROUGH
ANY
TECHNIQUES,
OTHER
THAN
"CURSED"?



A
SYMBOL
OF A
PROMISE
...

BUT
THIS IS...
SOMETHING
PRECIOUS
I RECEIVED
WHEN
I WAS
SMALL...

FATHER,
YOU'RE
SAYING
STRANGE
THINGS!

BUT I WILL
DISINHERIT
CHILDREN
WHO SHOW
VIOLENCE
TO THEIR
PARENTS,
SHIMAKO!

VERY WELL!
THEN, SHOW
ME YOUR
POWER!
IF YOU
WANT TO
LEAVE HERE,
DEFEAT ME!

DO YOU
INTEND TO
WEAR THAT
THING FOR
THE REST
OF YOUR
LIFE,
THEN!?

OR
ARE YOU
SAYING
YOU CAN
BREAK THE
SPELL
YOUR-
SELF!?

THAT'S
...

IF YOU
HAVE
NOTHING
LEFT TO
LEARN
FROM
ME,
THEN
WHY
DON'T
YOU
LEAVE
THIS
HOUSE!?

WHEN
YOUR
FATHER
COULD
NOT!?

UM...
SAYING
THAT
IS...

ALSO,
PLEASE
KEEP
YOUR
FEET
OFF THE
TABLE.

だん!!

SUCH DISRESPECT
FOR YOUR PAREEENT!

YOU'RE
TALKING
BACK
TO
YOUR
FATHER
!?

EE!!
I'M GOING
TO BEAT
THAT
CHARACTER
FLAW
INTO
SHAPE.

THERE'S
NO USE
ARGUING
NOW!

PLEASE
STOP,
FATHER!

KAAA

I HATE TO
ADMIT IT,
BUT YOUR
ABILITIES
AS A
PRACTITIONER
ARE A MATCH
FOR MY OWN.

NOW
THEN,

PLEASE
COOL
YOUR
HEAD
OVER
THERE
FOR A
BIT.



THAT'S
ALL.

IN THAT CASE,
BEFORE ANYTHING
YOU SHOULD
TRY TO BREAK
THE CURSE
YOURSELF.



BUT EVEN SO,
ISN'T THE
ROSAERY
PROBABLY
GOING TO
STAY WHERE
IT IS?

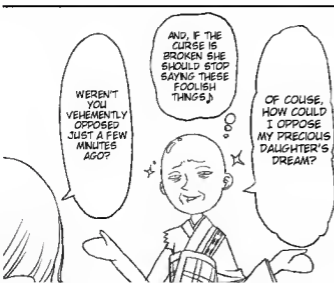
WEREN'T
YOU
VEHEMENTLY
OPPOSED
JUST A FEW
MINUTES
AGO?

AND, IF THE
CURSE IS
BROKEN SHE
SHOULD STOP
SAYING THESE
FOOLISH
THINGS.♪

OF COURSE,
HOW COULD
I OPPOSE
MY PRECIOUS
DAUGHTER'S
DREAM?

YOU
WILL
PERMIT
ME?

IF
I
DO
THAT
...



MY
NAME IS
TOLIDOH
SHIMAKO.



IT IS
SOME-
THING
VERY
PREC-
IOUS
TO
ME...

AL-
THOUGH
MY
FATHER
SAYS,
"IT'S
CURSED"

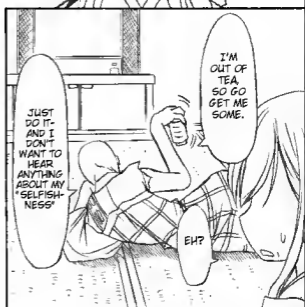
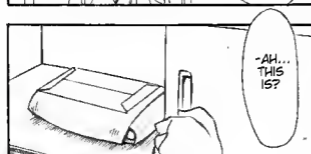
PREC-
IOUS
...

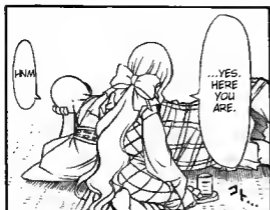
MY FATHER
IS A
TAMASHI,
SO I'VE
BEEN
RAISED
AS A
TAMASHI
AS WELL.

BUT,
MY
DREAM
IS TO
BECOME
A
SISTER.

I DECIDED IT
WHEN I WAS
VERY YOUNG..
ALTHOUGH
I DON'T
REMEMBER
WHO I RECEIVED
IT FROM, THIS
ROSARY HAS
HAD A LARGE
INFLUENCE
ON MY
DECISION.







...YES.
HERE
YOU
ARE.

WHO
KNOWS?
MORE
IMPORTANTLY,
HURRY UP
WITH THE
TEA CAKES.

FATHER,
WHAT'S
THIS
ENVELOPE?



?

DIRECTIONS
TO AN
ACQUAINT-
ANCE
OF MINE
ARE
WRITTEN
IN THERE.



THANK
YOU
VERY
MUCH!

AMPH



FA...
FATHER
...

IT SHOULD
SHOWS WHAT
ROADS YOU
NEED TO
TAKE.

GO
VISIT.



EXCUSE ME.

ANYWAY, I'LL GO IN.



HE HAS ALWAYS BEEN AGAINST ME BECOMING A SISTER...

.....
COULD FATHER HAVE BEEN TRYING TO TRICK ME AFTER ALL....?

SIGN: TEA HOUSE / DEATH COUNTRY



MIGHT YOU BE... SUGA-SAMA?

EH?

LI-LIM,



TOLIDOU SHIMAKO.

I'VE BEEN WAITING FOR YOU,



EH, Y-YES...

THOUGH I REALLY DON'T MIND...

YOUR FATHER TOLD ME OF THIS MATTER.

FORGIVE ME FOR HAVING US MEET IN A PLACE LIKE THIS.

I-IT'S A PLEASURE TO MEET YOU, UM...



IT SEEMS
THE POWER
OF AN
EXTREMELY
SKILLED
PRACTIC-
TIONER
IS NEEDED.

TOUDOU-
SAMA
OF THE
SHOUGUN
TEMPLE
WAS NOT
ABLE TO
BREAK
THE SPELL
USING
TECH-
NIQUES
...

IT SEEMS
TO HAVE
BEEN
CREATED
BY ANOTHER
ONMYOUJI.



A
TECHNIQUE
TO REMOVE
THE
ROSARY
ON YOUR
RIGHT
WRIST...



I
HAPPEN
TO KNOW...
ONE
PERSON...



BUT...
IF
SHIMAKO-
SAMA
WERE TO
DESIRE
IT...



NO...
SUGA-
SAMA,
THAT'S
...

MY
DEEPEST
APOLOGIES,
BUT WITH
MY POWER
I CANNOT
HELP
YOU...

WITH
HER
POWER
YOU
MAY
GAIN
SOME
CLUE AS
TO A
SOLUTION...

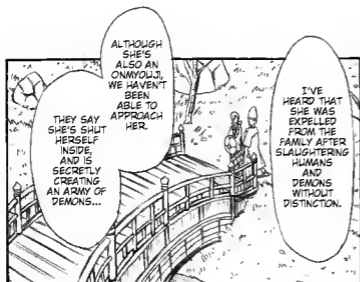
I'VE HEARD
THAT NOW
SHE HAS
CUT HERSELF
OFF FROM
THE OUTSIDE
WORLD,
LIVING IN A
HOUSE INSIDE
A BARRIER
WHERE THE
FLOW OF TIME
IS STOPPED.

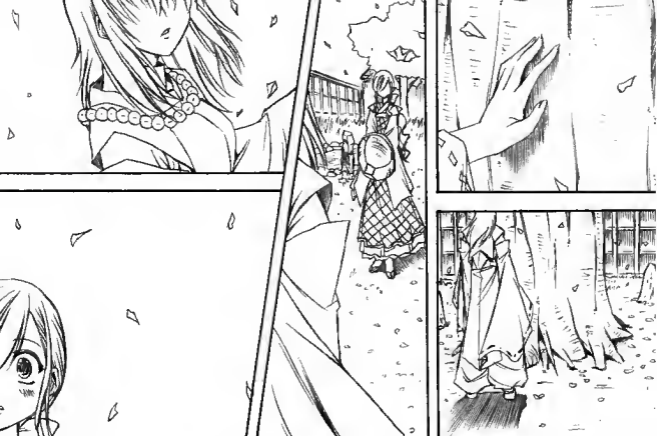
HOWEVER,
AFTER A
CERTAIN
EVENT,
SHE
LEFT
THE
FAMILY.

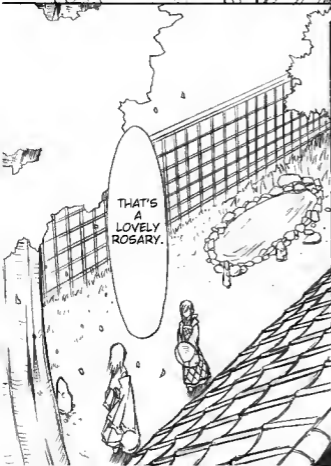
THERE
WAS
ONCE A
GREAT
ONMYOUJI
WHO SAT
WITH OUR
FAMILY.

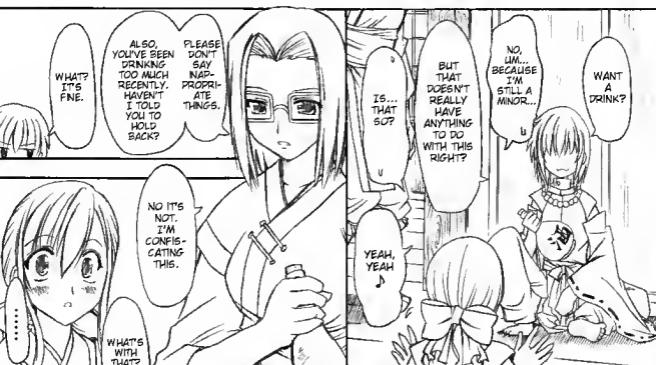
BUT...



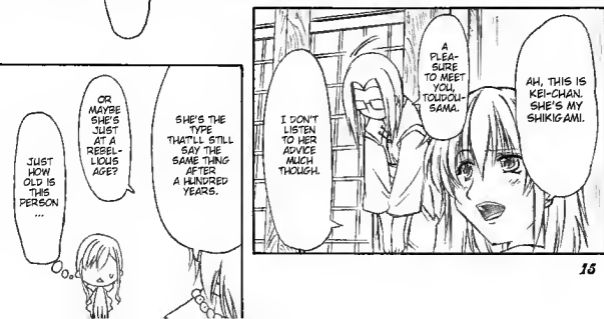








NOTE: BOTTLE SAYS "SAKE"





AND, WHILE HAVING AN ORDINARY CONVERSATION WITH ME, SHE'S MAINTAINING THE HOUSE AND THE EXPANSIVE AREA WITHIN THE BARRIER, AND SEEMS TO STILL BE PAYING ATTENTION TO HER SURROUNDINGS.

YOU'RE STILL TOO NAIVE, KEI-CHAN!

AH-HEY-!

AN OPENING-!

BUT SHE'S AS SKILLED AS THE RUMORS SAY... HER SHIKIGAMI IS ABLE TO PERFECTLY ACT ON ITS OWN... (THOUGH I WONDER IF IT'S A PROBLEM THAT SHE GOES AGAINST HER MASTER'S INTENTIONS)



I CAN TELL YOU FROM THE START THAT,

WELL, YOU WANT A TECHNIQUE TO REMOVE THAT ROSARY, BUT,

AT LEAST ONLY HAVE A LITTLE THEN, GEEZ.

AH

IF IT'S HER, THEN SURELY ...

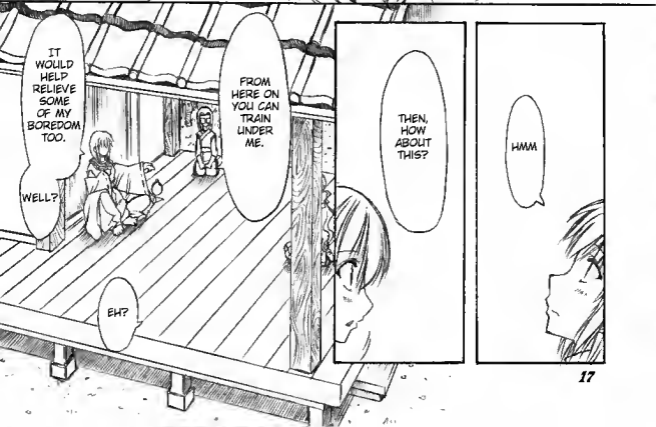


THAT SO...?

...IS...

FOR ME TO REMOVE THAT.

FRANKLY, IT'S IMPOSSIBLE





WELL,
YOU'RE
REALLY
TAKING
QUITE A
DETOUR.

TO BECOME
A SISTER,
A BUDDHIST
MONK MUST
STUDY
ONMYOUDOU...

WITH TRAINING
YOU MAY
BECOME A
SKILLED ENOUGH
PRACTITIONER
THAT YOU COULD
USE THAT
TECHNIQUE
TO REMOVE IT.



HM?

...UM...



NO...
BECAUSE
I'M
STILL A
MINOR...

WON'T
YOU
HAVE A
DRINK?
☆

YOU
NEED
TO DO
THAT
THEN!

OH,

PLEASE...
IF
YOU
WILL!

AWWWW,
COME
OOOON!



THANK
YOU
FOR
YOUR
EFFORTS.

...I SEE.
SHE
ARRIVED
SAFELY.



LIKE
"SEI-ONEE"
OR
"SEI-NEECHAN"

AND ALSO,
CALLING ME
SOMETHING
LIKE
MASTER
IS TOUGH,
AND
PAINFUL...

YOU
SOUND
LIKE A
NEW BRIDE
ENTERING
HER HOUSE
FOR THE
FIRST TIME.



AND
THUS, I
BECAME
A DISCIPLE
OF THE
ONMYOUJI
SEI-SAMA.

THOUGH
I AM
INEXPERIENCED
PLEASE
TAKE CARE
OF ME,
MASTER!



BUT IF
YOU THAT
IS WHAT
YOU
PREFER...

I DON'T
THINK AN
ORDINARY
NEIGHBORHOOD
WOULD HAVE
AN ONEESAMA
WHO
WAS AN
ONMYOUJI...



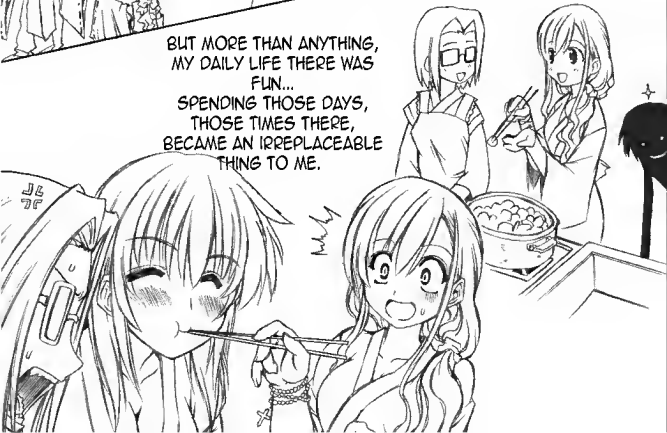






IT WAS
VERY DIF-
FERENT
TRAINING
UNDER
SUCH A
LIGHT-
HEARTED
ONEE-
SAMA.

UP UNTIL NOW
FATHER HAD
RAISED ME AS
A TAIMASHI,
AND I WAS
PREPARED THAT
ONMYOUJI
TRAINING
WOULD
REQUIRE THE
SAME DEGREE
OF RIGOR TO
MASTER



BUT MORE THAN ANYTHING,
MY DAILY LIFE THERE WAS
FUN...
SPENDING THOSE DAYS,
THOSE TIMES THERE,
BECAME AN IRREPLACEABLE
THING TO ME.

TIME PASSED,
AND WINTER
ARRIVED







ALL
RIGHT,
SHIMAKO!
FIRE IT
JUST LIKE
THAT!



ガッ
オッ



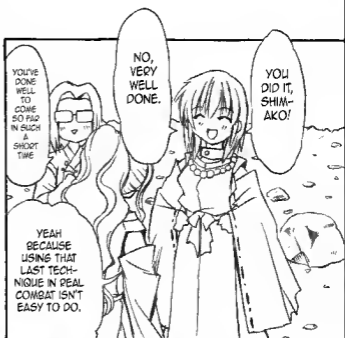
CRUSH
!

SUSIAAAA



YOU
WERE
WATCHING ME
FROM
CLOSE
BY
...

THAT'S
...
IT'S
JUST
BECAUSE
...



YOU'VE
DONE
WELL
TO
COME
SO FAR
IN SUCH
A
SHORT
TIME

NO,
VERY
WELL
DONE.

YOU
DID IT,
SHIM-
AKO!

YEAH
BECAUSE
USING THAT
LAST TECH-
NIQUE IN REAL
COMBAT ISN'T
EASY TO DO.



QUIET,
YOU.

HOW
MANY
TIMES
HAVE I
TOLD YOU
TO HOLD
BACK ON
THE
SAKE..

I'M NOT GOING
TO LET YOU
SLEEP TONIGHT

KEI-CHAN,
PREPARE THE
SAKE RIGHT
AWAY!

AS I
SAID,
I'M A
MINOR,
SO...

ALL RIGHT,
TODAY WE'RE
GOING TO
HAVE AN
ALL-OUT
DRINKING
CELEBRATION!

CUTE
GAL
!

THIS
-



...
"I'D
FOR-
GOT-
TEN"
...
HUH.

ONEE
SAMA
?

I SEE. IT'S
THIS
SEASON
ALREADY.
I'D FOR-
GOTTEN...

AH
IT'S
SNOW-
ING

KEI
↓



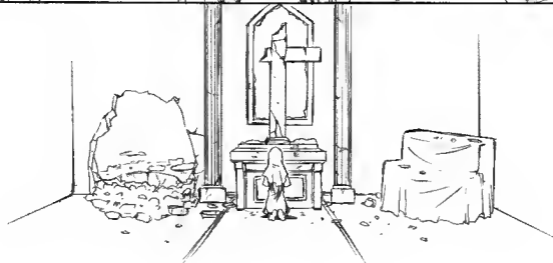
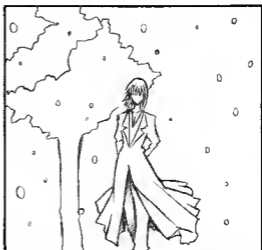
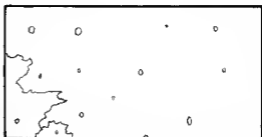
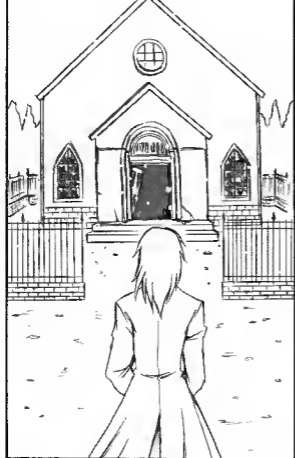
KYA!

おめでとう



TOMORROW WILL BE A DAY OFF FROM TRAINING, SO YOU CAN GO PLAY ANYWHERE YOU LIKE.







IT WOULD BE
BETTER IF
YOU WOULD
BE LESS
SELF-
CENTERED
AND HAVE IT
SHORTER-

HYAA
!?



HAHA...
SORRY,
SORRY

MOU
...



O-ONEE-
SAMA!

YOU'RE
GOING TOO
FAR WITH
YOUR JOKES

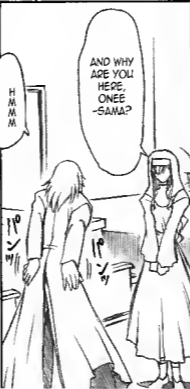


WELL,
HOW
SHOU
LD I
SAY...

H
M
M
M

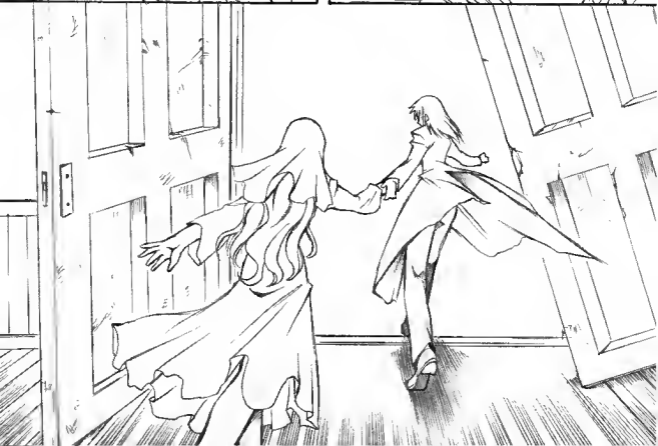
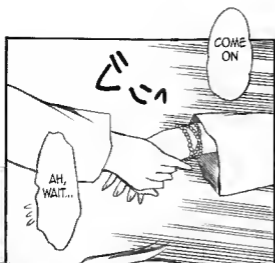
AND WHY
ARE YOU
HERE,
ONEE-
SAMA?

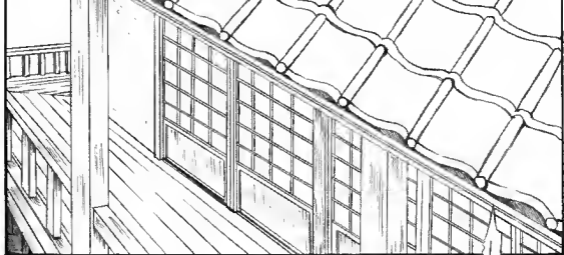
FOR A
CHANGE
OF
MOOD
I
GUESS?



H
M
M
?

UHM
...





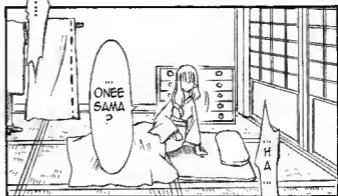
IS SOMETHING WRONG?

ONEE SAMA

-HA A-!



... NN ?



... ONEE SAMA ?

... H A ...



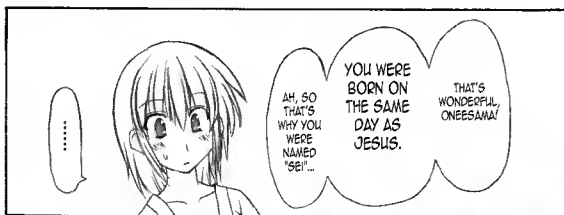
はっ!!

ONEE SAMA !

はっ!!











SOME
HOW,
CAN YOU
LET
ME...



WITH
ONEESAMA AT
LEAST, CAN'T I
BE A LITTLE
UNREASON-
ABLE?



...
SHIMA
KO ?

SO
ME
HOW
...



STAY LIKE
THIS
WITHOUT
THINKING
ANYTHING
ABOUT IT...



ON
TODAY'S
TRAINING
MENU
IS...

SO
,
IN
OTHER
WORDS
,



OKAY,
CLEAR
WEATHER

AT SOME POINT, YOU
MIGHT HAVE TO
HANDLE ONE, SO
YOU SHOULD BE
ABLE TO CHALLENGE
THIS TECHNIQUE BY
PRACTICING WITH
KEI-CHAN.



AS YOU
KNOW,
KEI-CHAN
IS A
SHIKIGAMI.

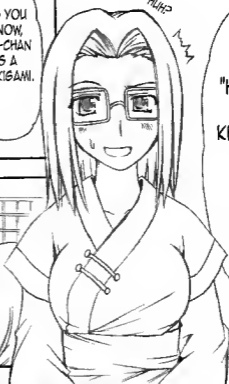
HUMP?

"HOW TO
MAKE
KEI-CHAN
!"



YES,
WHAT IS IT,
SHIMAKO-
KUN?

U...UM,
ONEE
SAMA?



IF YOU
MAKE A
MISTAKE
? HMP?
...LET'S
SEE.

IF I MAKE A
MISTAKE WITH
THE TECHNIQUE,
KEI-SAN
WOULD...?



WOULDN'T IT
BE BETTER TO
START FROM
THE BEGINING
WITH THIS?

UHM...



S-SHI-
MAKO-
SAMA... I
HAVE
FAITH IN
YOU,
SO...

...THANK
YOU.
U'LL DO
MY
BEST..



NOW,
LET'S
SEE
SOME
ENTHUSIASM!

THAT'S
...

IF YOU
MESS
UP IT'S
NO BIG
DEAL!

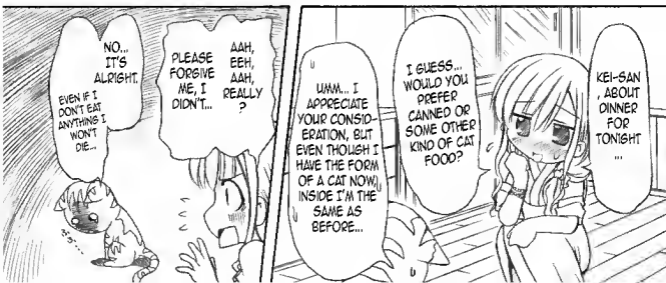
I'M TELLING
YOU, IT'LL BE
FINE!
EVEN IF YOU
CUT HER HEAD
OFF, I'LL BE
ABLE TO FIX IT
AFTERWARDS
WITH NO
PROBLEM



WELL, I'D
SAY THE
WORST THAT
COULD
HAPPEN IS
THAT SHE
WOULD
TURN INTO
PAPER AND
BURN UP?

EEH?





Y-YOU DON'T NEED TO LAUGH ABOUT IT SO MUCH.
...ESPECIALLY WHEN I WAS SERIOUS

HOW NICE NOWADAYS CAT FOOD COMES IN ALL SORTS OF FLAVORS, SO DON'T WORRY!

THAT'S PERFECT.

CANNED CAT FOOD?

AHAHAHA

KSHYAAAA!

YOU SHOULD SAY THAT TO KEI-SAN, NOT ME.

OKAY, I'M SORRY, I'M SORRY.

OH? YOU WANT SOME OF THIS, GORONTA?

I SHOULDN'T BE CALLING YOU "KEI-CHAN" THOUGH, SINCE FROM NOW ON YOU'RE "GORONTA", RIGHT?

NO... IT'S NOT A BIG...

SORRY, KEI-CHAN.

AAAAAAAAA

O... OKAY! I GIVE UP! I GIVE UP!

AH, NO... I'M SENSITIVE THERE

GNYAAAA!

WAH, HEY! DON'T USE YOUR CLAWS!





[TRANSLATED NOTE: IT'S NONAMORE, BUT DOUBLE PLEASING SUGGEST THIS IS COOOLY SERIOUSLY.]



THUS, WINTER TOO PASSED.

GORONTA, YOU DANCE!

I, I'M SORRY!

AND AS PUNISHMENT, YOU'RE JOINING US, SHIMAKO! POUR THE DRINKS!

IF YOU'RE GOING TO DO THIS THEN WE'RE GOING TO STAY UP TIL MORNING DRINKING!











WHILE IT'S TRUE
THAT THIS ROSARY
WAS WHAT MADE ME
START AIMING TO
BECOME A SISTER...

YES...

チリ...

AND IF I
CAN I
WANT TO
ALWAYS...

ALWAYS
STAY BY
YOUR...

NOW, I AM
THANKFUL
THAT IT LET
ME BE WITH
YOU.

BE SURE
TO SLEEP
WELL
TONIGHT.

YOU'LL
NEED TO BE
UP
EARLY
TOMOR
ROW.

Y-YES
!

SHIMAKO!

...ONEE
SAMA...



YOU'VE
ENDURED STRICT
TRAINING,
SPLENDIDLY
ACCOMPLISHED
IT, AND HAVE
BECOME
STRONGER.

UP UNTIL
NOW
YOU'VE
WORKED
VERY
HARD.

SHIMAKO!

THAT'S
RIGHT...
THE
CHERRY
BLOSSOMS
WERE
BEAUTI-
FUL...
AND...

AH,
YES...

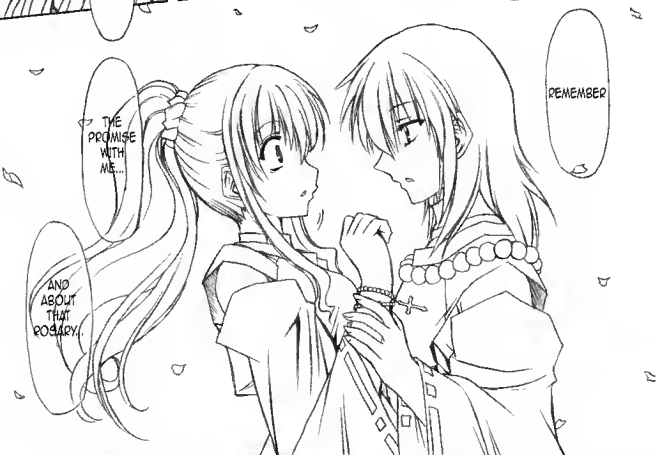
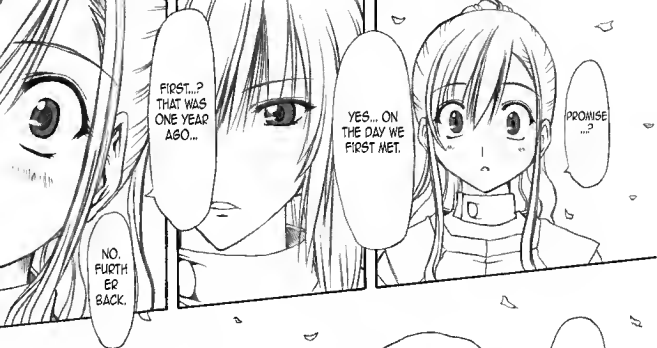
YOU
CAME
HERE
ONE
YEAR
AGO
TODAY...

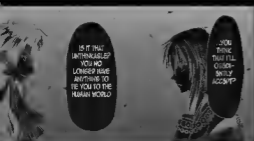
WHAT
ARE...

EH...
ONEE
SAMA
...

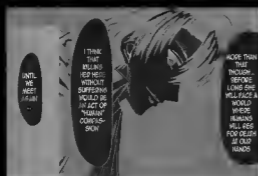
TODAY IS
THE
PROMISED
DAY.

NOW,
SHIMAKO
REMEMBER
...

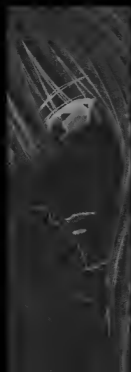




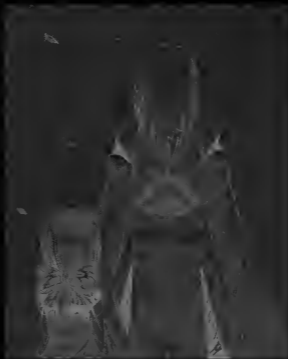
THAT'S
RIGHT...



THE TIME I
FIRST MET
ONEESAMA,



WHEN I
WAS STILL
YOUNG...



WAS THAT DAY

I'LL
TEACH
YOU
EVERY-
THING I
CAN.

YOU'LL
BECOME
MY APPREN-
TICE.

WE'LL
SPEND
JUST ONE
YEAR
TOGETHER.

IF WE
MEET
AGAIN,

BUT,
I'LL
SPARE
YOU.

DON'T
WORRY...
I'M NOT
GOING
TO KILL
YOU
NOW.



UNTIL ONE
OF US IS
DEAD.
USING
EVERYTHING
YOU HAVE
LEARNED,
YOU AND I
WILL FIGHT

AND
THEN
AFTER
ONE
YEAR
PASSES,

OPPOSE
ME WITH
ALL YOUR
STRENGTH.

THE ONLY
WAY FOR
YOU TO
SURVIVE
WILL BE
TO KILL
ME.

IF I KILL YOU,
AFTER THAT I
WILL BECOME
A TRUE
DEMON.



AND...

SO, I'M
NOT
GOING
TO KILL
YOU
TODAY.





IT'S A
PROMISE...
THAT WE
WILL MEET
AGAIN.

I'M
ENTRUS-
TING
THIS TO
YOU



SO THAT
YOU
UNDER-
STAND
WHEN WE
MEET AGAIN



AFTER THAT,
I WAITED IN
THIS PLACE
WHERE THE
FLOW OF
TIME HAD
BEEN
STOPPED.



THIS PAST
YEAR I'VE
TAUGHT
YOU
EVERY-
THING I
COULD...

AND
TRAINED
AS MY
APPREN-
TICE.

AND AS
PROMISED,
YOU CAME
HERE TO
MEET ME...

AND FOR
THE FINAL
PART OF
OUR
PROMISE...

YOU'LL
FIGHT ME,
SHIMAKO!

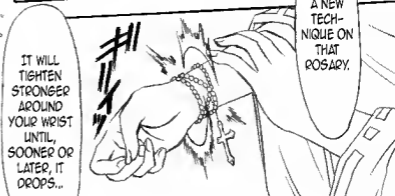


IT'S NO
USE,
SHIMAKO.
IT WAS A
PROMISE.



NO...

I
WON'T...!





PLEASE
STOP
THIS,
ONEE-
SAMA!

IF YOU
DON'T
HURRY,
YOU'LL
LOSE
YOUR
RIGHT
HAND!



NOW!

I WON'T
FIGHT
YOU,
ONEE-
SAMA!

EVEN
SO...



IF YOU
DON'T FIGHT,
YOU'RE
GOING TO
LOSE YOUR
LIFE ALONG
WITH YOUR
HAND!



THE
PURPOSE
OF THESE
TECH-
NIQUES
IS TO
ELIMINATE
DEMONS!

I DIDN'T
TRAIN FOR
THIS
REASON!



YOU
SHOULD
HAVE
GAINED
ENOUGH
POWER
FOR THIS!

FIGHT
ME,
SHIMAKO





THEN,

REALLY

DEMONS...



O...
ONEE...
SAMA...



WILL YOU
FIGHT ME
NOW?













SPENDING EVERY
DAY WITH
ONEESAMA
WASN'T POINT-
LESS!

NO! IT WASN'T
POINTLESS AT
ALL!



IT WAS
ALL A
LIE!

IT WAS
ALL
POINT-
LESS!

MAKE THE
GESTURES AND
RECITE THE
WORDS, SHI-
MAKOOO!









YOUR
OWN
DEATH...



BECAUSE
I'M YOUR
IMOTO.

YES...



TO ME... I
COULD HEAR
YOU SAY, "I
WANT YOU TO
KILL ME."

...
SHIM
AKO
...

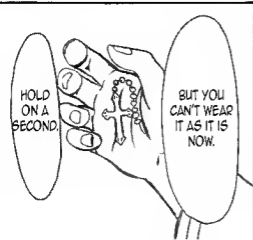
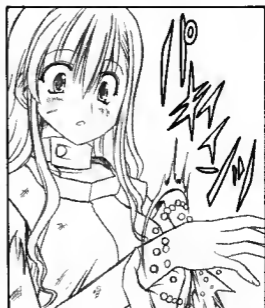


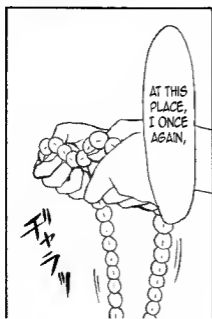
YOU
REALLY...
UNDER-
STAND
ME
WELL...

I GUESS I
LOSE,
SHIMAKO.



HABA
...







TAKE YOU...
AS MY
IMOUTO.



YES

I HUMBLY
ACCEPT.



BESIDES, I
ALREADY
TOLD YOU I
WAS GOING
TAKE CARE OF
YOU.

YOU
DON'T
HAVE TO
SHOW
SUCH
GRATITUDE
TO ME
JUST FOR
WASHING
YOU.

YES, I THINK
I GAVE HER
SOME
ENCOURAGE-
MENT TO
CHANGE HER
OUTLOOK

I SEE...
SEI-SAMA
WAS...

AH,
NO...
THAT'S
NOT
WHAT I
MEANT.

EHP?

...THANK
YOU SO
MUCH,
SHIMAKO-
SAMA...

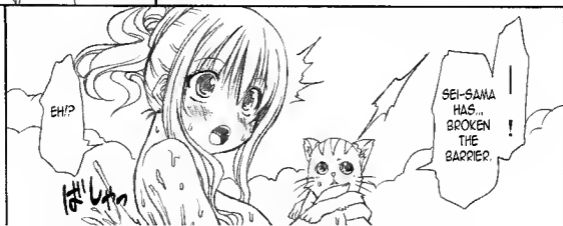
COME
ON,
LET'S
GET IN
THE
BATH.

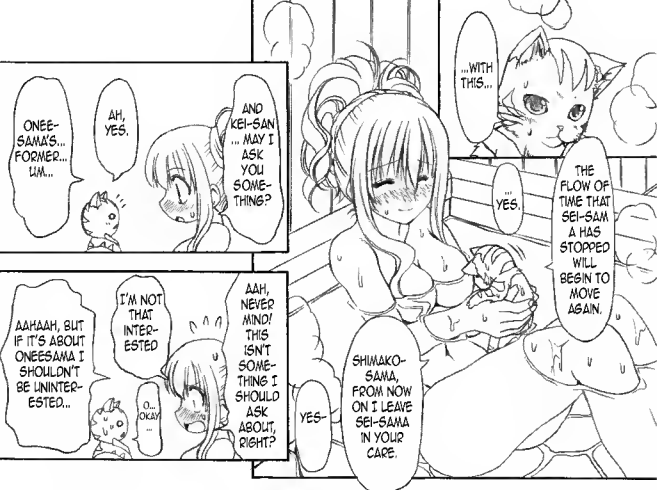
T-THAT'S... I
DIDN'T
REALLY DO
ANYTHING!

SEI-
SAMA
...

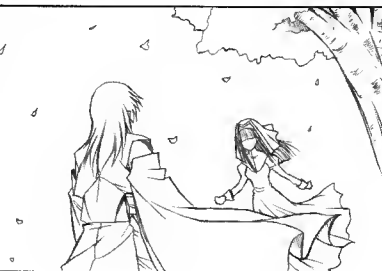
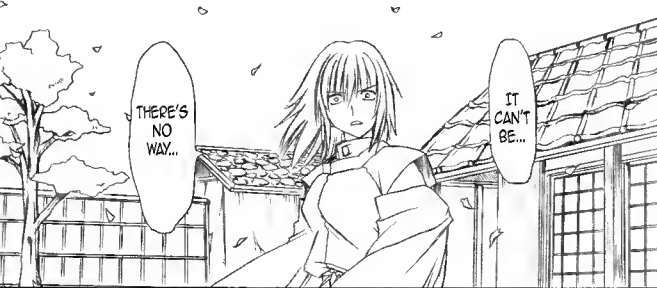
I'M TRULY
THANKFUL
TO YOU FOR
SAVING HER.











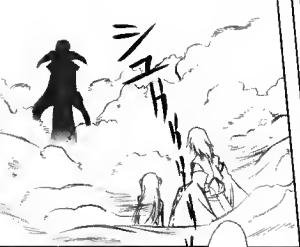
AS SOMEONE WHO WAS
HATED AS A "DEMON GIRL",
THE ONLY PERSON
SEI-SAMA WOULD ALLOW
INTO HER HEART...

WAS A SISTER WHO
WAS FEARED AS A
"WITCH"...

THAT PERSON'S
NAME WAS-







I
FINALLY
FOUND
YOU.



ウ...
ウ...
ハ...



SHIORI...
THAT
FORM...



SOME-
THING
OUTSIDE...
ONEE-
SAMA?



THIS GAME
OF TAG IS
OVER.

NOW,

I THOUGHT YOU
DISAPPEARED, TO
THINK YOU TOOK
REFUGE IN A
PLACE LIKE THIS.

HONESTLY...
WHAT A
FAILURE.

SIGH
...

THIS IS YOUR
TRUE NATURE,
BUT I DIDN'T
INTEND YOU TO
MEET LIKE THIS...

YAAAAA!!

FII

YAA...

I APO-
LO-
GIZE
FOR
ANY
TROUBLE
MY
FAILURE
HERE HAS
CAUSED...

U

!

SEI-
SANA
...

IT'S A
PLEASURE
TO MEET
YOU. MY
NAME IS
SHIZUKA.

YOUR
REALLY
ARE...

ASH!

...WH...

AN ILL-
MAN-
NERED
CHILD!



ONEE-SAMA!

WHAT'S GOING ON?

ONEE-SAMA!

KYAAA!!

I KNOW!

THAT PERSON IS...

SEI-SAMA! DON'T BE FOOLED

NO, IT'S IMPOSSIBLE!

THAT PERSON...!



THIS IS
PUNISH-
MENT
FOR
EMBAR-
RASSING
ME!

IT'S JUST A
COPY THEY
CREATED...

I DON'T KNOW
WHAT THEIR
PLAN IS, BUT I
DO KNOW THAT
ISN'T SHIORI...!





DIE.

SHIORIIII!

KRAAA
W







HE...
HEHE
...

AS
EXPECTED
OF
SEI-SAMA...



...
UH
...



SHIORI
!?

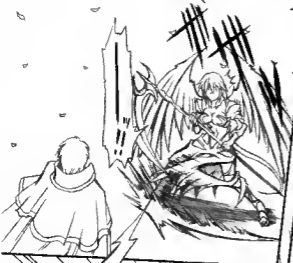
WHA
...

JUST
WHAT...

KUH
A-



KA...
A...



ON WHETHER
OR NOT THAT
IS JUST A
LOW-GRADE
DEMON WE
CREATED

YOU'LL
HAVE TO
USE
YOUR
OWN
JUDGE-
MENT,

SHIMAKO!

PULL
YOURSELF
TOGETHER

SHIMAKO-
SAMAAA!

SHIMAKO-
SAMA!

SHIMAKO-
SAMA!

BLOOD...
MASTER?

BUT I NEVER
THOUGHT SHE
WOULD TURN
AGAINST HER
BLOOD
MASTER.

SHIORI
IS

YES...
SHIORI WAS MADE FROM
SHIZUKA'S BLOOD, AND IF
SHE DOESN'T RECEIVE IT
CONSTANTLY...

WE
MANIPULATED
THOSE
MEMORIES
WHICH WERE
INCONSISTANT
WITH OUR AIMS...

SHE
RECALLED
HER
MEMORIES
WITH YOU
THAT WERE
PLANTED
BEFORE
REMEMBER-
ING HER
MISSION AS
A DEMON.

IF SHIZUKA SUFFERS A WOUND, SO WILL SHIORI. IF SHIZUKA'S BLOOD IS SPILLED, SHIORI'S WILL BE AS WELL.

UNTIL WE MEET AGAIN.

EVEN AFTER GOING TO BECAUSE GREAT OF LENGTHS TO ANOTHER COME GET MISTAKE... YOU...

NOW THEN ...

...



...
OKAY
...



BUT IT
LOOKS LIKE
HE MISSED
HER VITAL
SPOTS... AND
THE WOUND
ISN'T TOO
DEEP



KEI!
HOW'S
SHIMAKO
?

SHE WAS
KNOCKED
OUT BY
THAT
DEMON YES
JUST
NOW.



EHP



...I'LL
LEAVE THE
REST TO
YOU,
KEI-CHAN.

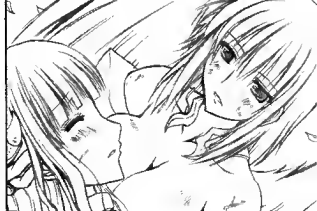


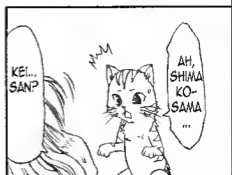
SHIORI...

ス



SEI
SAMA?



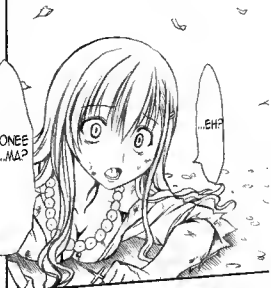




I'M
SORRY



O...ONEE
SA...MA?



...EHP?



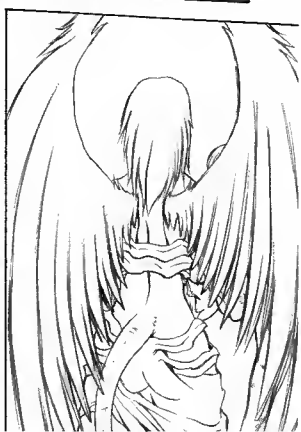
SHIMAKO

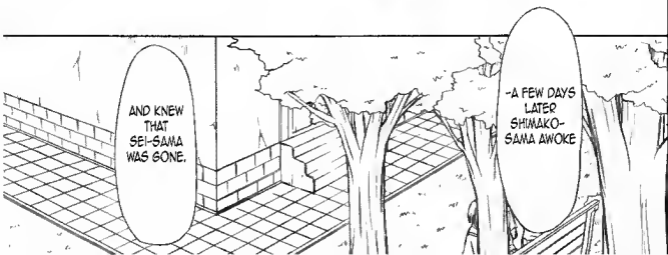
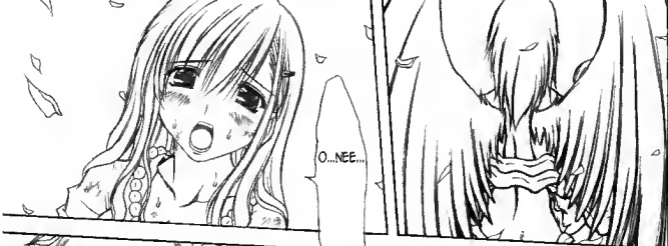


ONEE...
SAMA-

PLEA...SE
WAIT...

DON'T
SHIMAKO-
SAMA. IF
YOU MOVE
NOW...

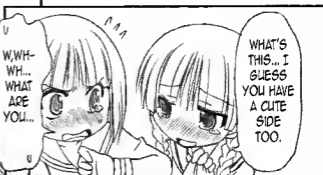


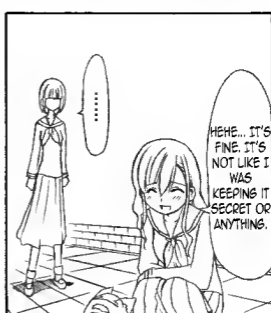


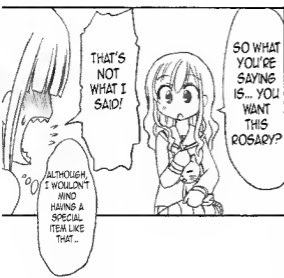
AND KNEW
THAT
SEI-SAMA
WAS GONE.

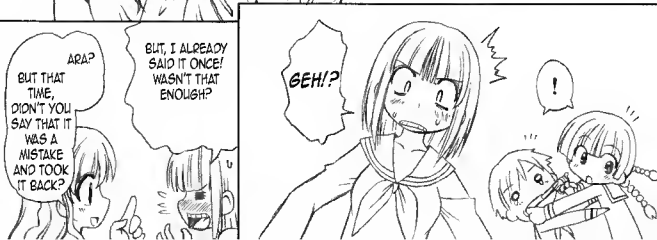
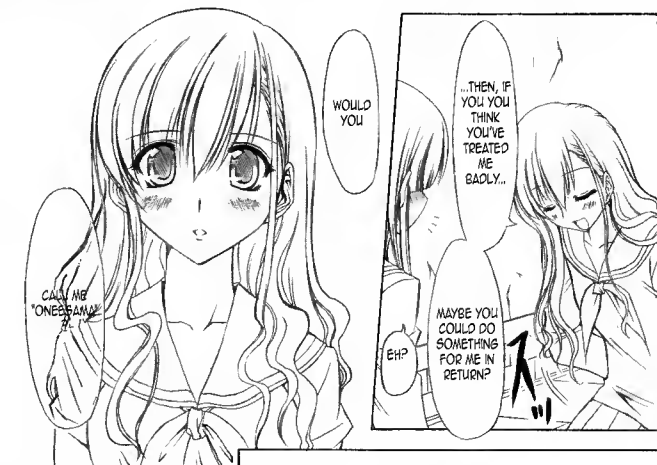
-A FEW DAYS
LATER
SHIMAKO-
SAMA AWOKE

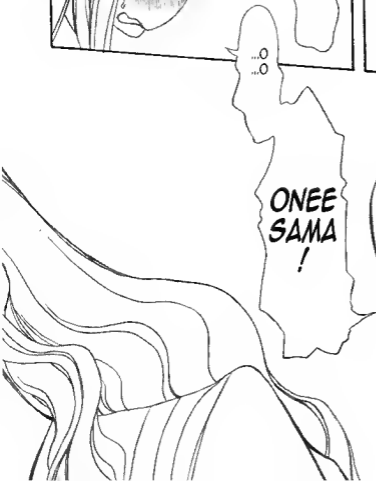
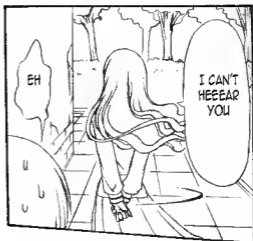
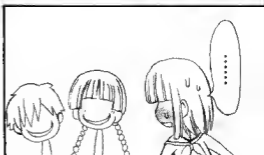
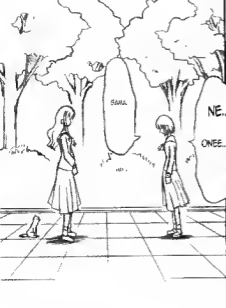


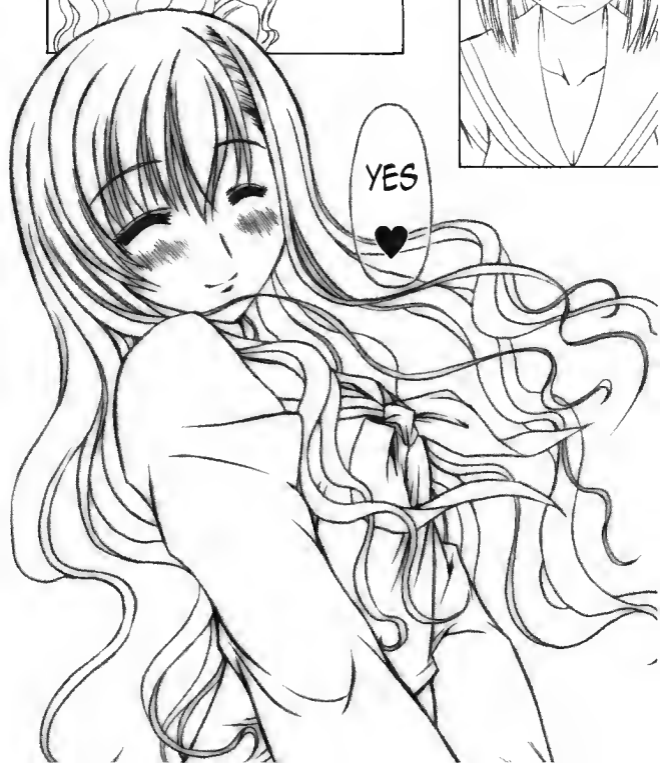


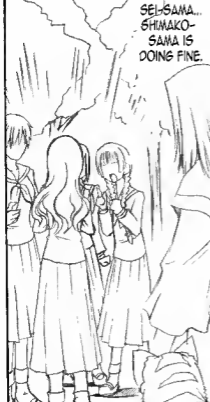












SEL-SAMA...
SHIMAKO-
SAMA IS
DOING FINE.

THERE'S
NO WAY I
WILL!

EEH? YOU
MEAN YOU
WON'T
CALL ME IT
ANYMORE
?

WAH!?
DON'T JOKE
ABOUT IT.
THAT WAS IT
JUST NOW!

IN THIS
KIND OF
SITUA-
TION I'D
ASK FOR
A LOT
MORE.

EEEH? WAS
THAT IT?



NO,
DON'T
JUST
ARBI-
TRARILY
EXPECT
THINGS-!

MAA
I'LL BE
LOOKIN
&
FORWAR
D TO IT,
NORIKO.

MAKING
SWEETS IS
REI-CHAN'S
SPECIALTY
THOUGH IT
DOESN'T
SUIT HER
LOOKS.

WHAT ARE
YOU
TALKING
ABOUT?
I'M NOT
MAKING
SOME-
THING
LIKE THAT!

AH, THEN
FOR NEXT
TIME I'LL
TEACH YOU
HOW TO
BAKE A
CAKE.

WHEREVER YOU GO...
I'M SURE...

HOW ARE YOU
DOING RIGHT
NOW?



...I'M SURE
SHE'LL FIND
SOMEONE TO
PLAY WITH
WHO IS EASY
TO TEASE...



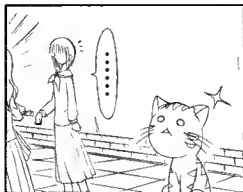
WHAT
DID YOU
SAY!?

JUST
KIDDING
★

AH,
SACHIKO
I SEE A
GREY
HAIR-

YOU STILL
CAN'T
RETURN TO
YOUR
HUMAN
FORM?

BY THE
WAY,
GORON-...
I MEAN,
KEI-SAN.



STARTING
TOMORR
OW,
WE'LL
MEET
HERE
EVERY
MORNING
BEFORE
SCHOOL!

APG

IN THAT
CASE,
ALL OF
US WILL
UNDERGO
O
INTENSIVE
TRAINING
!

LATENESS
IS PRO-
HIBITED!

Neh!!

WAH-!!

RIGHT...
LET'S
KEEP
DOING
OUR BEST,
SHIMAKO-
SANA..

IT'S
ALRIGHT.
.. IT'S
NOT YOUR
FAULT,
NORIKO

I'M
SORRY,
SHIMAKO-
SAN.

I HIT A
SORE
SPOT?

A... AAA
AH,
SORRY

EH
~
!?

EHEHE
DON'T
YOU THINK
THIS WILL
BE FUN,
NORIKO?

WE
WILL
?!

WITH GUTS
WE'LL
MAKE IT
THROUGH
SOMEHOW!

WAI... YOU'RE
LETTING
THEM? AND
COME TO
THINK OF IT,
WHO'S GOING
TO TEACH
ON YOU TECHNI-
QUES!?

THANK YOU
YOSHINO-
SAN, DOING
SO MUCH
FOR MY
SAKE..

IT'S FINE.
NOT
EVERYONE IS
IN A CLUB.

OH! WHAT ARE
YOU ARBI-
TRARILY
DECIDING!?
WHAT ABOUT
MORNING
CLUB ACTIVI-
TIES!?

PLEASE
TAKE CARE
OF ME,
EVERYONE

YOSHINO, I
DON'T
THINK
THAT'S THE
PROBLEM..

まきげんようで御座います◎です!!!
珍譜堂の29発目はいかがでしたか?
初めて100ページを超える本を作ってしまったよ!
きつと厚くて硬くて重くて内容は薄い本になったかと思えます!!!
さーで今回も、愚にもつかない読んでも得しない仄暗い水の底から
眩く独り言の反省会を始めます。

- P.3 志摩ババ登場。ママはどこ? さあ?
ていうかババ、こんなキャラでよかったのかなー?
- P.6 志摩ババは弱くないですよ。志摩子が強いんです。そういう設定で。
でも本当はババも手加減してます。
- P.10 喫茶店なのは特に意味はないです。あと、ここでの須加様は
春日様ではないですよーって別にどーでもいっか。
- P.12 この案内役の人は漫画版マリみて③に出てたコスモス編集部の人。
って言っても顔描いてないけど俺。なんかテキトーな人が
欲しかったから参考に。
- P.12 聖の屋敷のイメージは映画「陰陽師」の清明の屋敷を参考に。

- P.13 この本における聖の髪はやや長かったり短かったり、もうバラバラ。
志摩子の髪はたんたん短くなってます。ウソ。バラバラ。
- P.15 景ちゃん、前回とは違う服になってます。実は聖のもちよっと変わってます。
- P.21 現在の志摩子の衣装はコレのアレンジ。言うまでもないけどさ。
- P.22 修行の厳しさは、そりゃもう絵にも描けない厳しさ。
つーか具体的にどんな事すんたろね?
- P.23 ホニーデー! 志摩子。まあ、動きやすいかなーって思って。
- P.23 クリーチャーデザインにコンセプト無し。つまり毎度の事ながらテキトー。
- P.24 もちろん呪文(真言?)もテキトー。

- P.25 下の構えはブリキコアのルミナスっぽくしようとしたがなんか失敗。
そーいやスブラッシュスターになってから全然観てねーや。
- P.29 コスプレ志摩子さん。
- P.32 ちなみに屋敷の部屋の間取りとか全く考えてなく、描く度に狂う家の図。
- P.33 4コマ目の志摩子の構図は前々回、3作目の栞にカブってます。

■ P. 38 正しい式神の定義は知らないけど一説によれば、式神を使うのは相当な秘技らしくて、なんか取り扱ってベタしたら術者の命も危うくなるって事らしいけど…
聖お姉さまはアバウトですわ。

■ P. 39 何故ネコか。そりゃまーゴロンタを出す為にだったりする訳だけど、やっぱり動物は描くのが苦手。ちゃんとネコに見えれば幸い。

■ P. 39 ゴロンタと名付けられた景ちゃんだが、後に志摩子も普通にそう呼ぶようになってます。早く人間になりたい。

■ P. 40 はい出ました、デキトークリーチャーズ。

■ P. 49 そうそう。今回は聖の心情を意図的に書いてません。もちろん志摩子目線の話なんで、何考えてるかわかんないよーにする為だけと本当に何考えてんのか、俺にもよくわかりません。

■ P. 53 出ました。ハイハイ。またCLAMP引用ですよ。東京BABYLONの星ちゃん×昂流シーンね。上手くインスパイアできてねーけど。

■ P. 58 デビル聖。前回よりちょっとデザイン変わりました。聖も攻撃的に。ウィッチブレイドみたいにしよとしたつもりだけど、いっそ丸パクリすりゃ良かったかも…。

■ P. 68 ヲブタイに「戦う姉妹」としただけあって、このヘンを重点に描きたかったのになんかパンチの足りない結果に…。
さんさんネーム切って1年以上試行錯誤したわりにイマイチ盛り上がり欠ける話になったな…って…。

■ P. 70 なんだろう…1作目の頃から比べるとこの数珠の玉が場面によってやたらデカくなってんね。

■ P. 72 今回久しぶりに主役の志摩子の出番が多いんでせっかくだから髪型をいろいろイシって遊びましたが…この型はいつだいたいという仕組みになってんのか？もうスゴイ勢いでデキトー。よもや志摩子に見えない。でも結構気に入ってます。

■ P. 76 琴再び。修道服、デザイン変わりました。

■ P. 79 ちょっとデカすぎた？うんデカすぎ。きっとこれ描いてる時眠かったんだよ。

■ P. 80 静再び。彼女の衣装は前回のまま。持ってる武器は合唱、演奏の指揮に使うあの棒。タクトね。

■ P. 80 琴の悪魔スタイル。低級なので羽と尾が短い。と、いう事にしといて。

■ P. 86 柏木王子再び。彼の服も前のまま。

- P.88 デビル聖は気が落ち着くとツンツンだった髪が元に戻る…と、いう事にしといて。
- P.94 この本のいたる所に枝の花びらが舞ってます。ウザイくらい。おかげで背景が少ない。助かりました。
- P.95 たたいまーっとノようにく現在へ。久しぶりに本編に登場の乃梨子、由乃、令の3人です！志摩子2以来だから1年と3ヶ月とちょっとぶり。…うわー。裏志摩子はノーマン。
- P.95 ま〜どうよ？長々と過去話描いてきたけど…
…泣けはしないよな〜って…。いやっ、この話の中でこの3人はやたら感受性高かったって事で…という事にしといて。
- P.100 「お姉さまっ！！」「はい」は一度やってみたかったネタだったんで、うん、これは満足！

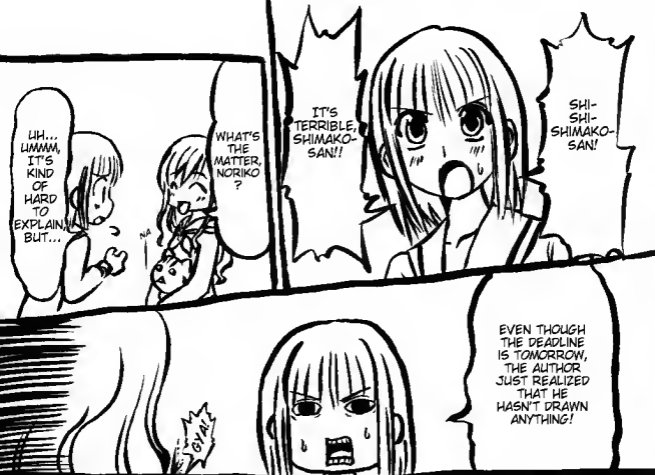
…さーで、これで志摩子さんシリーズも一区切りついたかな？
いやいや、なんにも解決してねーっつーか、これからっていうか？
次回は明るい話にしたいな〜って、次回？続くの？やるの？さぁ？
OVA見てネタ補充か？充電期間が必要でずって。
あ、でももし続きが描けたら、よろしくお願いします…。

最後にこれた頃はあえて言おう。
「二度と100ページ超えの本なと描くものか！！」
と。

ではこのヘンで！！んじや、またっ！！

2006.10





UH...
UHHHH,
IT'S
KIND
OF
HARD
TO
EXPLAIN,
BUT...

WHAT'S
THE
MATTER,
NORIKO
?

IT'S
TERRIBLE,
SHIMAKO-
SAN!!

SHI-
SHI-
SHIMAKO-
SAN!

EVEN THOUGH
THE DEADLINE
IS TOMORROW,
THE AUTHOR
JUST REALIZED
THAT HE
HASN'T DRAWN
ANYTHING!

GYAL



I ACCEPTED
AN "ALMOST-16"
TRAIN TICKET
FROM KOLINO
FROM HITMAN.



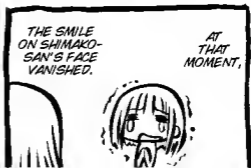
...IT
WAS
THIS
LEVEL
OF
MIS-
TAKE.

AFTER THAT
HE CAME
AND STAYED
IN MY
HOME
UNINVITED
...



EH?
WHY A
RADIO?

I REAL-
IZED THIS
WEEK



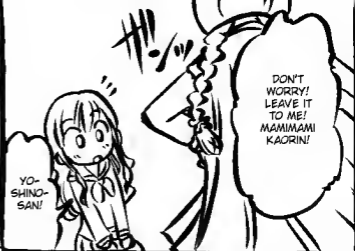
THE SMILE
ON SHIMAKO-
SAN'S FACE
VANISHED.

AT
THAT
MOMENT,

TRAN'S NOTE:
I HAVE NO IDEA
WHAT THIS IS
TALKING ABOUT.



IT DOESN'T
MATTER
THAT WE
DON'T HAVE
TIME OR
INTELLIGENCE!!
THIS TIME,
IT'LL BE A
QUICK-AND-
DIRTY
WORK!



YO-
SHINO-
SAN!

DON'T
WORRY!
LEAVE IT
TO ME!
MAMIMAMI
KAORIN!



...
BUT,



A QUICK-AND-DIRTY REVIEW OF A MOVIE
WE'VE NEVER SEEN CAN TAKE UP 200 WORDS,
AND WE CAN FILL THE REST WITH A
QUICK-AND-DIRTY PREVIEW OF SOMETHING
WE'LL NEVER DO!

WE MIGHT
BE ABLE TO
DO THIS,
SHIMAKO-
SAN!

MAA!
AMAZ-
ING!



ALL RIGHT!
LET'S KEEP
GOING,
QUICK-AND-
DIRTY!

OOOH



IT'S
MEANING-
LESS!
IT'S ALL
QUICK-
AND-
DIRTY!

...
WHY?



MA-
GENI
FACT-
ION !!

WHAT'S
WITH
THAT
OUT-
FIT?

PURE WHITE DISCIPLE SHIMAKO-SAN: THE FINAL DECISION



AN EXPLOSIVE
ENCOUNTER
BETWEEN SISTERS
WHEN FORMER
MASTER AND
STUDENT
CROSS PATHS!

ALL
OUT WAR
WITH
THE
DEMONS
FINALLY
ERUPTS!

PURE WHITE DISCIPLE SHIMAKO-SAN'S FINAL BATTLE!



EVEN
THOUGH
I TRULY
THOUGHT
OF YOU
AS MY
OLDER
SISTER!

YES...
IT'S
WAR!

FINALLY...
IT'S
BEGUN.

I WILL
EXTER-
MINATE
HUMAN-
ITY!

LOVE
BETWEEN
SISTERS
BLOOMS
ANEW!

YOU
WON'T
DISAP-
PEAR,
RIGHT?

SHI-
MAKO-
SAN...



COMING SOON!

KATSURA-
SAN'S
ONLY
APPEARANCE
WAS
QUICK-
AND-
DIRTY.

ALL RIGHT!
SOMEHOW
WE DID IT,
QUICK-AND-
DIRTY!



A FAN
SERVICE
SCENE
WITH
KATSURA-
SAN,
FULLY
LOADED!

GO KATSURA-SAN!

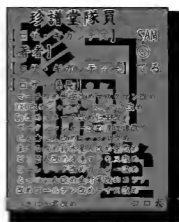
(RATED PG12)

奥 付

「純白聖徒 志摩子さん 5
～戦う姉妹～」

発行 珍譜堂
著者 ①
印刷 (株) ポプルス様
発行日 2006.10.1

連絡先 <http://www.axs-smf.net/chinpudo/>
E-mail [REDACTED]



※無断の転載、複製などの行為やシャレにならない事は
やめてねって、ウチのキングが言っていました。

MARIASAMA CAMITERO
ONLY FAN BOOK

純自聖徒
志摩子さん5
～戦う姉妹～



2006 CHINPODO
by MAROI



NOTES:

I REALIZED THAT SINCE MOST OF THE TITLE PAGES WEREN'T EDITED,
SOME OF THE TRANSLATED TITLES DON'T APPEAR ANYWHERE. SO,

PART 1 - PURE WHITE DISCIPLE SHIMAKO-SAN

PART 2 - PURE WHITE DISCIPLE SHIMAKO-SAN 2: THE YELLOW ROSE WARNING

PART 3 - PURE WHITE DISCIPLE SHIMAKO-SAN 3: THE ROSARY OF THORNS, PART 1

PART 4 - PURE WHITE DISCIPLE SHIMAKO-SAN 4: THE ROSARY OF THORNS, PART 2

PART 5 - PURE WHITE DISCIPLE SHIMAKO-SAN 5: BATTLING SISTERS

MANY, MANY THANKS TO ANONYMOUS OF /U FOR EDITING MOST OF THE
MASSIVE FINAL CHAPTER.

STARTING
ON NEW
YEAR'S DAY,
"REVERSE
SHIMAKO-SAN,
FULL COLOR
EDITION"
IS AVAILABLE
THE BOOK
CONSIGNMENT
AT MELON
BOOKS

BUT YOSHINO-SAN,
YOU DON'T
APPEAR AT ALL
IN THAT BOOK,
DO YOU?



NOW
THAT
THE
FIRST
THREE
DAYS
OF THE
NEW
YEAR
HAVE
PASSED,
WE'D
LIKE
TO WISH
YOU A
HAPPY
NEW
YEAR!



YOSHINO-SAN
DOESN'T
APPEAR,
BUT,

...UMMM...

YOU WANTED
TO APPEAR?
IN AN
ERO-BOOK....

NORIKO
AND I WILL
BE DOING
OUR BEST,
SO PLEASE
LOOK
FORWARD
TO IT.



今年も宜しくお願いします。2007年1月
珍譜堂



